

Piano Concerto, No. 1

Peter Ilyich Tschaikowsky, Op.23

(1840-1893)

Arr. for Brass Band by Corsin Tuor

I

Allegro non troppo e molto maestoso (M.M. ♩ = c. 92)

Piano

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Mallets

ff *p* *mp* *quasi pizz.*

The musical score for Piano Concerto No. 1, page 2, features the following parts:

- Piano:** The piano part is written in two staves (treble and bass clef). It includes dynamic markings such as δ^{12} , δ^{11} , δ^{10-1} , and δ^{10} .
- Sop. Cr.** (Soprano) and **1st & 2nd Solo Cr.** (Soloist): These parts feature melodic lines with slurs and accents.
- 3rd & 4th Solo Cr.** (Soloist): Similar to the soloist parts, featuring melodic lines.
- Rep. Cr.** (Rehearsal): A part with sustained notes.
- 2nd Cr.** (Rehearsal): A part with sustained notes.
- 3rd Cr.** (Rehearsal): A part with sustained notes.
- Flg. Hrn.** (Flugelhorn): A part with melodic lines and slurs.
- Solo Hrn.** (Solo Horn): A part with sustained notes.
- 1st Hrn.** (1st Horn) and **2nd Hrn.** (2nd Horn): Parts with sustained notes.
- 1st Bar.** (1st Baritone) and **2nd Bar.** (2nd Baritone): Parts with sustained notes.
- 1st Trb.** (1st Trumpet) and **2nd Trb.** (2nd Trumpet): Parts with sustained notes.
- B. Trb.** (Baritone Trumpet): A part with sustained notes.
- Euph.** (Euphonium): A part with melodic lines and slurs.
- Eb Bass** (E-flat Bass) and **Bb Bass** (B-flat Bass): Parts with sustained notes.
- Timp.** (Timpani) and **Mal.** (Mallets): Parts with sustained notes.

A large, diagonal watermark reading "Demo Score" is overlaid across the entire page.

21

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Mal.

(quasi pizz.)

mp

f

mp

(quasi pizz.)

mp

(quasi pizz.)

mp

mp

(quasi pizz.)

mp

(quasi pizz.)

mp

mp

(quasi pizz.)

mp

(quasi pizz.)

mp

mf

36 *pp* *poco riten.* *a tempo*

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mal.

Piano

41

43

45

47

49

Piano

14

14

16

16

14

14

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

p

cresc.

8^{va}

Tempo I

51

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Mal.

quasi pizz.

mf

f

quasi pizz.

mf

quasi pizz.

mf

quasi pizz.

mf

Demo Score

poco rit.

a tempo

A

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Mal.

mf

f

fff

Glockenspiel

f

64

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mal.

Demo Score

69

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mal.

pp *ff* *f*

74

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mal.

p

p

B

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Mal.

p

mf

(quasi pizz)

Str. mute

1st / Str. mute

8va

8va

rallent. Meno mosso

98 *pp* *morendo*

Piano

Sop. Cr. *pp* *morendo*

1st & 2nd Solo Cr. *pp*

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn. *pp* *morendo*

Solo Hrn. *pp* *morendo*

1st Hrn.

2nd Hrn.

1st Bar. *pp* *open* *morendo*

2nd Bar.

1st Trb. *pp* *morendo*

2nd Trb. *pp* *morendo*

B. Trb. *pp* *morendo*

Euph.

Eb Bass *pp* (*quasi pizz.*)

Bb Bass *pp* (*quasi pizz.*)

Timp.

Mal.

Allegro con spirito

110

Piano

p

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mal.

116

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Mal.

Str. mute

Str. mute

Str. mute

open

open

p

p

p

p

p

p

p

p

p

p

mf

mf

mf

mf

mf

mf

mf

mf

mf

Xylophone

mf

123

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Mal.

mf

mf

p

1st / Str. mute

p

mf

mf

p

mf

p

mf

p

mf

p

mf

p

mf

130 C

Piano *poco cresc.*

Sop. Cr. *mf*

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr. *mf* Str. mute

2nd Cr. *mf* Str. mute *mf*

3rd Cr. *mf* Str. mute *mf*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Mal.

136

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Mal.

p

(1st / Str. mute)

p

p

p

p

p

p

p

p

p

142

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Mal.

Demo Score

146 D

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mal.

(Str. mute) *p*

(Str. mute) *p*

(Str. mute) *p*

(Str. mute) *p*

p

p

Demo Score

150

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Mal.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mp cresc.

155

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mal.

open

mf

f

159 *poco a poco cresc.*

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mal.

163

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mal.

The image shows a page of a musical score for Piano Concerto No. 1, page 25. The score is for rehearsal mark 163. It features a piano part at the top, followed by staves for various orchestral instruments: Soprano Clarinet, 1st and 2nd Solo Clarinets, 3rd and 4th Solo Clarinets, Repetition Clarinet, 2nd Clarinet, 3rd Clarinet, Flageolet Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, and Mallets. The piano part has a complex rhythmic pattern with many sixteenth and thirty-second notes. The other instruments have rests. A large, bold, black watermark reading 'Demo Score' is oriented diagonally from the bottom-left to the top-right across the center of the page.

168

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Mal.

Str. mute

p (quasi pizz.)

sf

173

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mal.

sf *sf* *sf*

178

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Mal.

sf

p

pp

8^{vb}

open

p

p

p

open

p

p

p

p

E Poco meno mosso

dolce e molto espressivo

185

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Mal.

open

molto espressivo

mf

p

one

molto espressivo

mf

p

p

mf

p

p

mf

p

196

Piano

marcato

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Mal.

poco riten. a tempo tranquillo

204

Piano

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Mal.

Cup mute *tutti* *pp*

Cup mute *pp*

Cup mute *pp*

Cup mute *pp*

Cup mute *pp*

pp

pp

pp *Cup mute*

pp *Cup mute*

pp

pp *(quasi pizz.)*

pp *(quasi pizz.)*

Vibraphone *pp*

Demo Score

Tempo I

F

213

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Mal.

p

mf

p

mf

p

pp

mf

pp

mf

p

pp

p

p

pp

espress.

open

Cup mute

2nd / mute

Demo Score

222

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mal.

226

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mal.

(1st / Str. mute)

p *espress.*

p

Str. mute

p

Str. mute

p

p

p

Demo Score

230

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mal.

mf

1st / open

p

p

p

p

p

234

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mal.

cresc.

Demo Score

238

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Mal.

The image shows a page of a musical score for Piano Concerto No. 1, page 37. The score is for a piano and a full orchestra. The piano part is at the top, starting at measure 238. The orchestral parts are listed below: Sop. Cr., 1st & 2nd Solo Cr., 3rd & 4th Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timp., and Mal. A large, bold, black watermark reading "Demo Score" is oriented diagonally across the center of the page, from the bottom left towards the top right.

242

Piano *f sempre cresc.*

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mal.

246 **G**

Piano *piu f*

Sop. Cr. *p poco a poco cresc.*
open

1st & 2nd Solo Cr. *p poco a poco cresc.*

3rd & 4th Solo Cr.

Rep. Cr. *p poco a poco cresc.*

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *p poco a poco cresc.*
open

2nd Trb. *p poco a poco cresc.*
open

B. Trb. *p poco a poco cresc.*
open

Euph.

Eb Bass

Bb Bass

Timp. *pp poco a poco cresc.*

Mal. *p poco a poco cresc.*
Glockenspiel

251

Piano

Sop. Cr. *f* *ff*

1st & 2nd Solo Cr. *f* *ff*

3rd & 4th Solo Cr. *open* *f* *ff*

Rep. Cr. *f* *ff*

2nd Cr. *open* *ff*

3rd Cr. *open* *ff*

Flg. Hrn. *ff*

Solo Hrn. *open* *ff*

1st Hrn. *open* *ff*

2nd Hrn. *open* *ff*

1st Bar. *open* *ff*

2nd Bar. *open* *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *tutti* *ff*

Eb Bass *open* *ff*

Bb Bass *open* *ff*

Timp. *ff*

Mal. *ff*

Demo Score

256

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Mal.

Demo Score

261 *ad. lib.*

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Mal.

267 *rit.* *p* *H* *a tempo*

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mal.

Vibraphone

Cup mute

p

one / Cup mute

Str. mute

r. mute

p

muted

p

muted (quasi pizz.)

p

muted (quasi pizz.)

p

272

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mal.

pp

pp

Str. mute

pp one / Str. mute

pp one mu

pp

279

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mal.

open

p

284

Piano

sempre pp

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn. *Cup mute*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

B. Trb. *Cup mute* *p*

Euph.

Eb Bass *p*

Bb Bass *p*

Timp.

Mal.

Demo Score

294 I

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *open* *p*

2nd Trb. *open* *p*

B. Trb. *open* *p*

Euph. *p*

E♭ Bass *open* *p*

B♭ Bass *open* *p*

Timp.

Mal.

Poco accelerando

315

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Mal.

loco

ff

ff

ff

ff

ff

f

ff

ff

322 K

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr. *ff* (quasi Trumpet)

3rd Cr. *ff* (quasi Trumpet)

Flg. Hrn.

Solo Hrn.

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timp. *ff*

Mal. *ff*

Alla breve

330

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Mal.

338

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mal.

346

Piano

ff

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mal.

Piano

353 rit.

Piano

359 a tempo dolce p

Piano

366 pp

Piano

373 cresc.

Piano

380

386 L

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mal.

f *p* *fff* *mf* *p*

394

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Mal.

Demo Score

401

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mal.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

poco a poco cresc.

Demo Score

414 M

Piano

p *leggiero*

Sop. Cr. *ff* Str. mute *p*

1st & 2nd Solo Cr. *ff*

3rd & 4th Solo Cr. *ff*

Rep. Cr. *ff* Str. mute *p*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff* *p*

1st Hrn. *ff* *p*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff* *p*

2nd Trb. *ff* *p*

B. Trb. *ff* *p*

Euph. *ff*

Eb Bass

Bb Bass

Timp. *ff*

Mal. *ff*

421

Piano

Sop. Cr.

1st & 2nd Solo Cr.
Str. mute
p

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.
p

3rd Cr.
p

Flg. Hrn.

Solo Hrn.

1st Hrn.
p

2nd Hrn.

1st Bar.
p

2nd Bar.
p

1st Trb.

2nd Trb.
p

B. Trb.
p

Euph.
p

Eb Bass
p

Bb Bass

Timp.

Mal.

Demo Score

427

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mal.

mf

mf

mf

mf

mf

mf

mf

mf

Str. mute

432 *8va--* *8va--* *8va--* *8va--* *8va--* *8va--*

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb.

Euph. *mf*

E♭ Bass *mf*

B♭ Bass

Timp.

Mal. Glockenspiel *mf*

Musical score for Piano Concerto No. 1 - LME 152, page 65. The score is for a full orchestra with piano accompaniment. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The score begins at measure 436. The piano part features a melodic line with eighth-note patterns and accents, moving from a *mf* dynamic to *ff* by measure 440. The woodwinds and strings provide harmonic support. The brass section consists of trumpets, trombones, and tubas, with some parts playing sustained notes. The percussion includes timpani and mallets. A large watermark reading "Demo Score" is overlaid diagonally across the page.

Instruments and dynamics shown:

- Piano: *mf*, *ff*
- Sop. Cr. (Soprano Cornet): *ff*
- 1st & 2nd Solo Cr. (First and Second Solo Cornets): *ff*
- 3rd & 4th Solo Cr. (Third and Fourth Solo Cornets): *ff*
- Rep. Cr. (Repetitive Cornet): *ff*
- 2nd Cr. (Second Cornet): *f*, *ff*
- 3rd Cr. (Third Cornet): *f*, *ff*
- Flg. Hrn. (Flag Horn): *ff*
- Solo Hrn. (Solo Horn): *ff*
- 1st Hrn. (First Horn): *ff*
- 2nd Hrn. (Second Horn): *ff*
- 1st Bar. (First Baritone): *ff*
- 2nd Bar. (Second Baritone): *ff*
- 1st Trb. (First Trombone): *f*, *ff*
- 2nd Trb. (Second Trombone): *f*, *ff*
- B. Trb. (Bass Trombone): *ff*
- Euph. (Euphonium): *mf cresc.*, *ff*
- Eb Bass (E-flat Bass): *mf cresc.*, *ff*
- Bb Bass (B-flat Bass): *mf cresc.*, *ff*
- Timp. (Timpani): *ff*
- Mal. (Mallets): *f*, *ff*

Piano

440

8^{me}

Piano

445

Piano

449

Demo Score

453 **N**

Piano

mf sf sf

Sop. Cr. Str. mute *p* (quasi pizz.)

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr. Str. mute *p* (quasi pizz.)

2nd Cr. Str. mute *p* (quasi pizz.)

3rd Cr. Str. mute *p* (quasi pizz.)

Flg. Hrn. Str. mute muted *p* (quasi pizz.)

Solo Hrn. *p* (quasi pizz.)

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. Str. mute *p* (quasi pizz.)

2nd Trb. Str. mute *p* (quasi pizz.)

B. Trb. Str. mute *p* (quasi pizz.)

Euph.

Eb Bass muted *p* (quasi pizz.)

Bb Bass muted *p* (quasi pizz.)

Timp.

Mal.

458

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mal.

mf

462

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mal.

467

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mal.

open

p

pp

open

p

open

p

p

p

p

0 Poco piu lento

473

Piano

Sop. Cr. *mf* *espress.*

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn. *p*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *open* *p*

2nd Trb.

B. Trb.

Euph. *p*

E♭ Bass *open* *p*

B♭ Bass

Timp.

Mal.

481

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mal.

mf

mf espress.

open

mf

open

mf

open

mf

mf

mf

mf

mf

pp

mf

open

p

mf

open

mf

p

espress.

p

p

489 *a tempo*

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Mal.

p

mf

dolce

pp

open

p

one

pp

one

pp

Demo Score

496

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mal.

pp

p

Demo Score

501

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Mal.

p

p

p

p

p

p

p

p

tutti

p

tutti

p

p cresc.

506

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Mal.

mf

p cresc.

mf

p cresc.

mf

p cresc.

mf

p cresc.

mf

p cresc.

mf

p cresc.

mf

p cresc.

mf

p cresc.

mf

p cresc.

mf

p cresc.

mf

p cresc.

mf

p cresc.

mf

p cresc.

mf

p cresc.

511

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mal.

P

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

pp poco a poco cresc.

516

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Mal.

521

Piano

cresc. *ff*

Sop. Cr. *f cresc.* *ff*

1st & 2nd Solo Cr. *f cresc.* *ff*

3rd & 4th Solo Cr. *mf cresc.* *ff*

Rep. Cr. *mf cresc.* *ff*

2nd Cr. *f cresc.* *ff*

3rd Cr. *mf cresc.* *ff*

Flg. Hrn. *mf cresc.* *ff*

Solo Hrn. *f cresc.* *ff*

1st Hrn. *f cresc.* *ff*

2nd Hrn. *f cresc.* *ff*

1st Bar. *mf cresc.* *ff*

2nd Bar. *mf cresc.* *ff*

1st Trb. *f cresc.* *ff*

2nd Trb. *ff*

B. Trb. *f cresc.* *ff*

Euph. *mf cresc.* *ff*

Eb Bass *mf cresc.* *ff*

Bb Bass *mf cresc.* *ff*

Timp. *f*

Mal. *f cresc.* *ff*

Glockenspiel

526

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Mal.

Demo Score

pesante

531

Piano

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Mal.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

ff

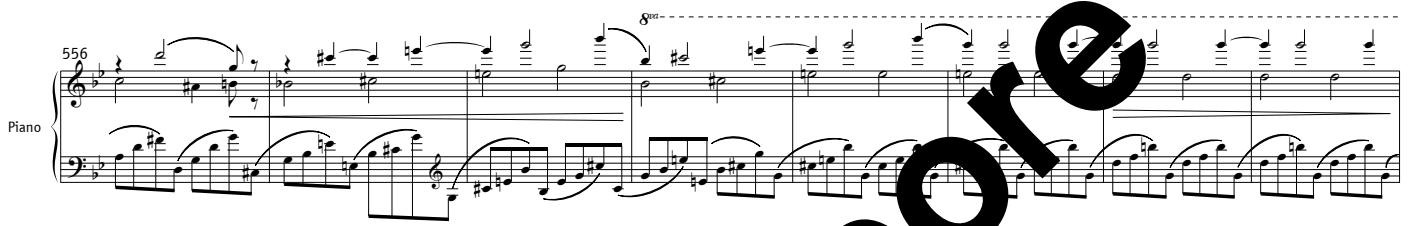
Piano



Piano




Piano



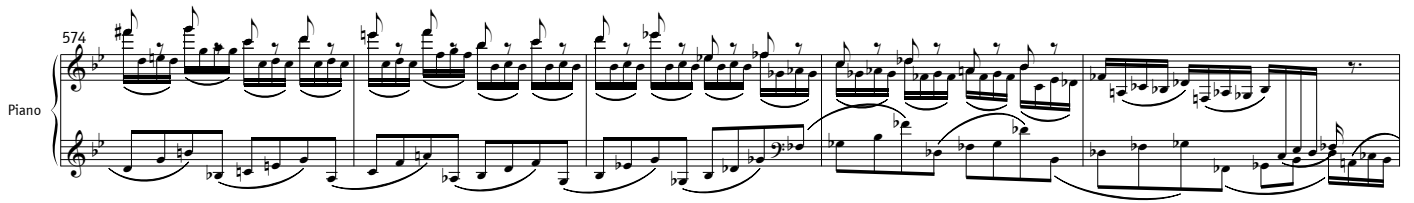
Piano



Piano

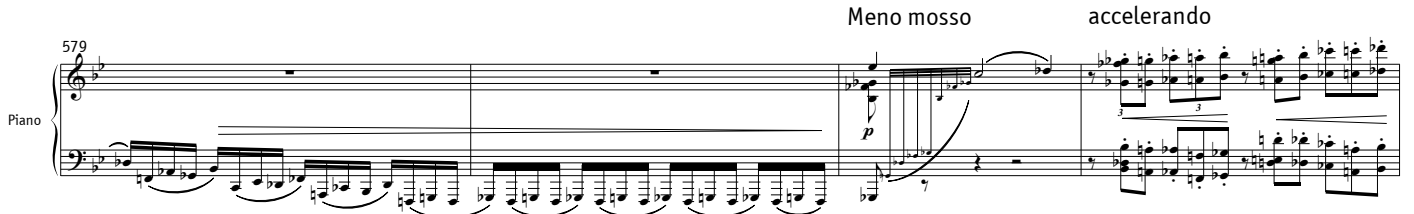


Piano



Piano

Meno mosso accelerando



583

Piano

a tempo accel. a tempo accel.

poco cresc.

587

Piano

accel. a tempo

f

riten.

591

Piano

sf

596

Piano

cresc.

600

Piano

riten.

ad libitum

riten. e pesante

p

604

Piano

Quasi Adagio

pp

608

Piano

riten.

ppp

Molto moderato Poco accelerando Tempo I

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mal.

p

p

p

p

623

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mal.

cresc.

mp cresc.

cresc.

cresc.

open

mp cresc.

cresc.

cresc.

cresc.

cresc.

p cresc.

p cresc.

cresc.

cresc.

Demo Score

635

Piano *cresc.*

Sop. Cr. *mp cresc.* *mf cresc.*

1st & 2nd Solo Cr. *cresc.* *mf cresc.*

3rd & 4th Solo Cr. *cresc.* *mf cresc.*

Rep. Cr. *mf cresc.*

2nd Cr. *mf cresc.* *mf cresc.*

3rd Cr. *cresc.*

Flg. Hrn. *mf cresc.*

Solo Hrn. *mf cresc.*

1st Hrn. *cresc.* *mf cresc.*

2nd Hrn. *cresc.* *mf cresc.*

1st Bar. *cresc.* *mf cresc.*

2nd Bar. *cresc.* *mf cresc.*

1st Trb. *p cresc.* *mf cresc.*

2nd Trb. *p cresc.* *mf cresc.*

B. Trb. *mf cresc.*

Euph. *cresc.* *mf cresc.*

Eb Bass *cresc.* *mf cresc.*

Bb Bass *mf cresc.*

Timp. Glockenspiel

Mal. *mf cresc.*

641 Q

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mal.

653 *8^{ma}* *8^{ma}* *8^{ma}*

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Mal.

ff *ff* *ff* *ff*

659

Piano

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mal.